

#MakeWriting Summer Studio

Program Preview
for Writers Ages 13-17

Monday

- What is community, and how will we create one together?
- Which routines and rituals will serve our collaborative learning and writing this week?
- How is this space like a teacher, and how will we learn from it?
- What makes an idea a great one?
- Where do great ideas come from, and how will I choose my best one?
- How do makers and writers document their learning?

Empathize
and
Define

Kenmore United
Methodist Church
32 Landers Road
Kenmore, NY

July 27-31, 2020
1:00-4:00pm

Ideate

Tuesday

- How does design thinking serve makers, writers, users, and audiences?
- How is writing multimodal?
- Which modes do we speak?
- How do we ask for and provide feedback?

Prototype

Wednesday

- What is prototyping?
- How do storyboards and vision boards serve makers and writers?
- How do we tinker with mode, form, and structure, for effect?

Test
and
Tinker

Thursday

- How do tools and materials influence meaning?
- How do we make and write bit by bit?
- How will we share our expertise?

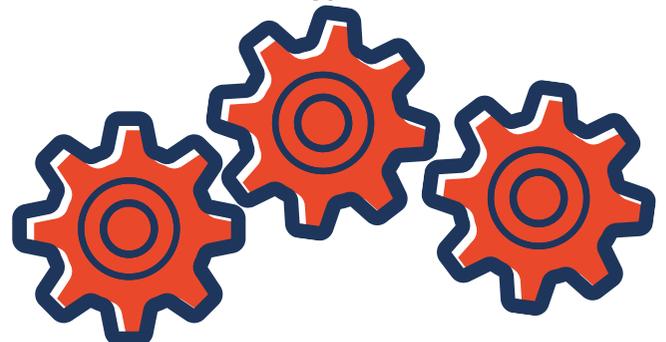
Exhibit

Friday

- How is exhibition different from simple celebration?
- Who will we learn from today?
- How might we publish or launch our work?
- How will we stay connected?

Don't Forget!

- Notebook
- Prototypes and Drafts
- Devices and Materials
- A drink and an allergy-free snack



Facilitated by:
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#MakeWriting Summer Studio

Program Preview
for Writers Ages 5-12

Kenmore United
Methodist Church
32 Landers Road
Kenmore, NY

July 27-31, 2020
9:00-12:00pm

Monday

Make it.

- Who am I?
- Who are you?
- How will we play, learn, make, and write together this week?
- Where do great ideas come from?
- How will I choose my best idea?
- How will I make my idea bit by bit?
- How will I tinker with my idea to make it even better?

Mess with it.

Tuesday

Talk about it.

- How will I begin?
- How will I tinker to make my work even better?
- How will I use my best letters, words, and phrases?
- How will I ask for and offer great feedback?

Wednesday

- How might we "talk out" the middle of our pieces?
- How do we move from making and performing to expressing ourselves with letters, words, and phrases?
- How will we document our learning?

Tinker with it.

Thursday

- How do materials matter?
- How might we experiment with different endings?
- How will we share our learning with others?

Friday

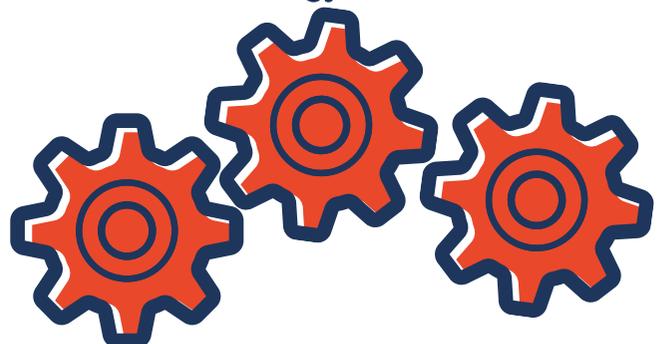
Test it.

- Who will we teach today?
- Who will we learn from today?
- How might we publish or launch our work?
- How will we stay connected?



Don't Forget!

- Notebook
- Prototypes and Drafts
- Devices and Materials
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#MakeWriting Summer Studio

Preview of
Professional Learning

Kenmore United
Methodist Church
32 Landers Road
Kenmore, NY

July 27-31, 2020
9:00-12:00pm

Monday

Empathize

- How might we use the design thinking process to uncover our students' needs, discover the opportunities that await them, and align our professional learning goals accordingly?
- How will we root this week's learning in empathy?
- What is a documentation project?

Define

Tuesday

- What is worthy of our professional inquiry?
- How might we document that journey this week?
- How might we ask for and provide quality feedback to one another?

Prototype

Wednesday

- What role does story play inside of our professional learning and work?
- What are data? How might we create data stories?
- What do we notice when we engage in inquiry? What do we wonder? What will we do next?

Tinker

Thursday

- How is our thinking changing?
- How is our learning changing?
- How is our work changing?
- How is documentation facilitating change?

Exhibit

Friday

- Who will we teach today?
- Who will we learn from today?
- How might we share our learning with a wider audience?
- How will we stay connected?

Daily Schedule

Primary and Elementary Teachers

8-9 am Lesson Study Planning Time

9 am-12 pm Lesson Study with Writers

Middle and High School Teachers

12-1 pm Lesson Study Planning Time

1-4 pm Lesson Study with Writers

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